Maths and Numeracy

Number and number processes: MNU 1-01a, MNU 1-02a, MNU 1-03a:

- Use number lines to support adding and subtracting.
- Complete addition and subtraction sums using number bonds, splitting whole numbers into parts.
- Use physical supports to create equal groups when multiplying and dividing.
- Explore the link between multiplication sums, e.g. 2 x 3 = 3 x 2.
- Explore problem solving tasks involving the four operations.
- Count in multiples of 2, 3, 5 and 10 to practice times tables recall.
- Play times table/dividing games, e.g. around the world, bingo.
- Learn to exchange when adding and subtracting using column sums.

Money: MNU 1-09a, MNU 1-09b:

- Use physical coins and notes to practice adding prices together and adding a range of coins and notes to reach a total.
- Use physical coins and notes to make a total price and write the price next to the amount made.
- Use physical coins and notes to work out a range of change from £10 or less.
- Add and subtract prices to work out total spent or change needed.
- Class discussions and demonstration to understand what cards are used for and how they can be used - role play examples.
- Place coins in order from lowest value to highest value.
- Place notes in order from highest value to lowest value.
- Complete sums by reading and writing prices using the correct signs (£ and p).
- Make £5 (and other amounts) in as many ways as possible - e.g. £2.50 + £2.50, £4.00 + £1.00 etc.
- Play maths shopping games to learn about prices of items.
- Compare the cost of a range of items, ordering them from cheapest to most expensive.
- Use a set amount of money (e.g. £5) to buy a set list of items (e.g. milk, bread, eggs) and work out if you have

Health and Wellbeing

Mental and emotional wellbeing: HWB 1-01a, HWB 1-02a, HWB 1-03a, HWB 1-04a, HWB 1-05a, HWB 1-06a, HWB 1-07a, HWB 1-08a:

- Watch videos/read stories relating to emotions, discussing a range of feelings and how to receive support and support yourself and others.
- Read the colour monster story and fill emotion jar templates with things that make you feel each emotion.
- Write diary entries about one good thing and one bad thing that happened in the week to compare emotions felt during the times - discuss what made the things good/ bad to understand reasoning behind emotions felt.
- Positive reinforcement for being kind, helping others and including others when playing games or working in groups.
- Read stories/watch videos of people feeling left out and mind map/discuss ways they could have been included or how to support them after they were left out.
- Explore decider skills to help regulate emotions (Fizz).

Decider skill: STOPP.

Literacy and English

Tools for writing, reading, listening and talking: LIT 1-02a, LIT 1-03a, LIT 1-12a, LIT 1-13a, LIT 1-21a, LIT 1-22a, LIT 1-23a, LIT 1-24a:

- Read write inc programme.
- Handwriting input/tasks during read write inc lessons.
- Recap/learn special friends sounds - activities during read write inc lessons.
- Identify personal writing targets.

Enjoyment and choice (Writing): LIT 1-20a:

- Free writing.

Creating texts (Writing): ENG 1-30a, ENG 1-31a:

- Write about performing in the P1-3 nativity - What was your role? how did you feel? What was the best part? What was the worst part?
- Write about watching the pantomime (tbc).
- Write a play in groups using puppets made (Technologies).
- Write about visit to Pitlochry Festival Theatre (tbc).

Enjoyment and choice (Reading): LIT 1-11a:

- Silent reading for 15 minutes in the morning.
- Read aloud during read write inc groups.
- Select a suitable book to read from the library each week.

Understanding, analysing and evaluating (Reading): LIT 1-17a:

- Answer questions about Read Write Inc books.
- Ask and answer questions about stories watched/ heard as a class.

Enjoyment and choice (listening and talking): LIT 1-01a:

- Weekly show and tell.

Finding and using information (Listening and talking): LIT 1-04a; Understanding, analysing and evaluating (Listening and talking): LIT 1-07a, LIT 1-08a:

- Review performances of upper primary Christmas shows and pantomime.

Creating texts (Listening and talking): LIT 1-10a:

- Speak and sing loud and clear when rehearsing and performing for the Christmas Nativity (EXA 1-01a, Drama, Music, Technologies).

enough money to buy everything/ how much change you would get.

Time: MNU 1-10a, MNU 1-10b, MNU 1-10c:
- Discuss what a calendar is and where they can be found.
- Use stop watches/iPad timers to find out how long certain tasks take.
- Complete timetable reading worksheets.
- Read analogue and digital clocks and read the time (o'clock, half past, quarter to and quarter past).
- Write down times seen on different clocks.
- Songs to learn days of the week/months of the year.
- Discuss what each number means in the date (day/month/year).

Expressive Arts

Participation in performances and presentations: EXA 1-01a:
- Participate in Christmas Nativity performance with P1 and P2 (LIT 1-10a, Drama, Music, Technologies).

Art and design: EXA 1-02a, EXA 1-03a:
- Make tissue paper poppies for Remembrance Day.
- Make Christmas cards and pictures.
- Use soap/paint to make bubbling cauldron pictures.
- Make sparklers out of tissue paper and straws for Bonfire night.
- Use straws and paint to make firework pictures.
- Make 3D pumpkins/bats/cats using paper.
- Make 3D Santas/elves/reindeer/snowmen using paper.

Drama: EXA 1-12a, EXA 1-13a, EXA1-14a, EXA 1-15a:
- Participate in Christmas Nativity performance with p1 and P2.
- Write and perform puppet shows in groups.

Music: EXA 1-17a, EXA 1-19a:
- Participate in Christmas Nativity performance with P1 and P2.

French

Listening for information: MLAN 1-01b:
- Give and respond to daily instructions in French, e.g. line up, what is the date today, tidy up etc.

THE THEATRE

Technologies

Food and textile: TCH 1-04b, TCH 1-04c, TCH 1-04d; Representing ideas, concepts and products through a variety of graphic media: TCH 1-11a:
- Design and make puppets for puppet shows.
- Design and make props for the Christmas Nativity (LIT 1-10a, EXA 1-01a, Drama, Music).
- Design and make costumes/ accessories for the Christmas Nativity (LIT 1-10a, EXA 1-01a, Drama, Music).

Learning in Context: The Theatre Class: P3 Planning Block: October - December Name: Miss Shea School: Pitlochry High School

Listening and talking with others: MLAN 1-02b, MLAN 1-03, MLAN 1-05a:

- Learn to introduce ourselves in French, with at least 1 fun fact.
- Respond to questions in French, e.g. answering what the date is in French, what your name is or how old you are in French.
- Listen to/sing familiar songs/rhymes in French.

Using knowledge about language: MLAN 1-07b:

- Speak clearly when speaking French so others understand you.

Social Subjects

Religious and Moral Education

Practices and traditions (Christianity): RME 1-03a, RME 1-03b:

- Watch videos and PowerPoints to learn about Christian communities and their methods of demonstrating their beliefs.
- Discuss importance of respecting practices and traditions of other religions.
- Research and discuss Christian celebrations and complete relevant tasks.
- Compare Christian seasonal practices/ traditions with other religions seasonal practices/ traditions and personal seasonal practices and traditions (withing class).

Practices and traditions (World religions): RME 1-06a, RME 1-06b:

- Watch videos and PowerPoints to learn about practices/ traditions of a range of religions during seasonal festivals - Halloween, Bonfire night, Christmas - then complete relevant activities to consolidate learning.

Science

Focusing Integrity Initiative Adapting Feeling Collaborating Leading Communicating Sense-making Curiosity Creativity Critical thinking

Pupil / Teacher Collaborative		
What do pupils already know?	**Questions (Pupil generated)**	**How will we find answers to our questions? (Pupil generated)**
People use props in the shows. People put on costumes to act. Bright lights are used in theatres.	Learn more about the people doing the shows - actors. Are there rehearsal rooms in theatres? How are the shows/plays filmed?	Go to the theatre.

People clean the seats for rubbish. There are lots of people doing one show. Actors make the shows funny. In shows there is talking and singing. Shows need to be rehearsed. Actors need to get into character. Sound effects are used. Actors need microphones so audience can hear you. Actors have to speak loud and clear and not too fast. Pantomimes/musicals - The snow Queen, Nessie, The singing kettle, Cinderella, Grease, Little red riding hood, Snow white, The sound of music, Sleeping beauty, Beauty and the beast, Frozen. Puppet shows. Pitlochry Festival Theatre. Perth Theatre. Aberfeldy Theatre.	How are costumes and props made? How are pantomimes made/created? How do they make voices sound different? What are actors names? Learn how to act. What shows/plays are on at Pitlochry Festival Theatre?	Ask people who work at the theatre questions. Watch pantomimes. Make props. Make puppets. Make costumes. Make mini stages. Perform puppet shows. Research on the internet.